**Course Syllabus**

**ARH1000 — Art Appreciation (online)**

**Summer 2020**

**Instructor:** Professor Anne Marie Noge

**Email:** [anoge@valenciacollege.edu](mailto:anoge@valenciacollege.edu)

* I check my email several times a day M-F coinciding with my teaching schedule. Any emails sent over the weekend or Friday after 5pm will be answered the following Monday.
* Please check your Valencia email on a regular basis. Each student is required to check their Canvas course page so that they do not miss any important announcements from the instructor.
* The instructor is not responsible for information that is missed because a student failed to check their Atlas email frequently.

**Course Description :**

**The purpose of this course is to provide students with a fundamental understanding of looking at and discussing art.**

**This course is a basic introduction that focuses on:**

* Developing visual literacy
* Understanding the purpose for and the value of art
* Analyzing the elements of art and principles of design by studying works of art dating from the pre-historic to the contemporary era

**Textbook:**

The following text is required for successful completion of the course:

**Living with Art by Mark Getlein, 12thedition, ISBN 978-0-07-337931-9**

**NOTE:**  It is okay to use an older edition of the text, but please be aware that the page numbers will slightly differ from those in the new edition.

**Course Outcomes:**

This course will help students learn to:

1. Interpret works of the art pivotal to the development of world art.
2. Articulate connections between the major achievements in the visual arts.
3. Show acknowledgment and respect for different interpretations and perspectives regarding the development of the history of art.
4. Integrate artistic, philosophical, and historical elements from Western culture.
5. Demonstrate an understanding of the creative process, including the technique, processes, and concepts of artistic creation, whether from hands-on experience or from the study of the art’s history, theory, and/or cultural context

**Course Structure**

This course is organized in units found on the modules page. Each unit is organized by specific topic beginning with the fundamentals of art.  I weigh all of the assignments equally and post the grades in Canvas.

Please remember, that NOT turning in an assignment does not mean the assignment is not counted. It counts as a zero grade. The presence of a zero will lower your grade by two full letter grades.

For example: if your grades are 100,100,100, 0.  Although the total # of points is 300, there were still 4 assignments. 400 divided by 4 is 100 or A+.  300 divided by 4 is 75 or C. That is what one zero can do, so turn in everything even if it's for a failing grade.  Low points are better than no points.

**Course Evaluation:**

Students will be graded on the following criteria:

Quizzes; Discussion Posts; hands-on projects (experiential learning)

* All students must take quizzes within the scheduled 48 hours
* make-up quizzes will only be given with appropriate professional documentation and at the instructor's discretion.
* Failure to take a quiz will result in a “zero” grade for that exam.

**Grading Scale**

Grade percentage table

90%-100%    A

80%-89%      B

70%-79%      C

60%-69%      D

Below 60%    F

**Final Exam**

* **No Make-ups for the final will be given You must take the final exam at the time it is scheduled for by the college. Failure to do so will result in a “F” for the course.**

**Attendance Policy**

Class attendance is required for online classes

This is an online course, available 24/7, managed through Canvas. You must have access to the Internet to complete the course requirements. Your online attendance will be checked each week based on your participation in the course and submission of coursework. Students who miss two consecutive assignments will be notified by email that they are in danger of failing the course.  Please stay in contact with me regarding your progress before you decide to withdraw.

In the event of an extended absence, please contact me via email ASAP to discuss your options.

**Withdrawal Policy**

It is the student's responsibility to withdraw should they not be able to complete the course.

Per [Valencia policy](http://catalog.valenciacollege.edu/academicpoliciesprocedures/courseattemptscoursewithdrawal/), a student who withdraws from class before the established deadline for a particular term will receive a grade of “W".  A student is not permitted to withdraw after the withdrawal deadline.

**No-Show Policy**

Students are required to log in to the course during the first week and complete the Academically Required Attendance Activity. Failure to do so  you will result in being withdrawn from the class as a "[no show](http://catalog.valenciacollege.edu/academicpoliciesprocedures/classattendance/)".  If you are withdrawn as a “no show,” you will be financially responsible for the class and a final grade of “WN” will appear on your transcript for the course.

**College Student Conduct Policy**

Valencia is dedicated not only to the advancement of knowledge and learning but also to the development of responsible personal and social conduct. As a registered student, you assume the responsibility for conducting yourself in a manner that contributes positively to Valencia’s learning community and that does not impair, interfere with, or obstruct the orderly conduct, processes, and functions of the college as described in the [Student Code of Conduct](http://valenciacollege.edu/generalcounsel/policy/documents/Volume8/8-03-Student-Code-of-Conduct.pdf).

**Valencia Policy Concerning Classroom Behavior**

Valencia Community College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03).

The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action.

**Academic Integrity**

All forms of academic dishonesty are prohibited at Valencia College. [Academic dishonesty](http://valenciacollege.edu/generalcounsel/policy/documents/Volume8/8-11-Academic-Dishonesty.pdf) includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged. If a student is caught submitting plagiarized work a first offense will result in a zero score on the assignment, a second offense will result a class grade of F.

**Late Work/Makeup Policy**

Professional documentation must be presented to  makeup a missed quiz or exam. Communication is important. Please contact me via email ASAP should any unforeseen circumstances occur that require you to miss a deadline.  All late classwork will receive a 10% deduction of the final grade.

**Copyright Policy**

To avoid copyright infringement, any materials produced specifically for this class can ONLY be used during this term for this class.

**Third Party Software & FERPA Policy**

Valencia College has a firm commitment to protecting the privacy rights of its students. Third party software privacy policies will be provided at the point of use within the course.

Valencia College has a firm commitment to protecting the privacy rights of its students. In making this commitment, the College wants to ensure that all faculty and staff are familiar with state and federal laws pertaining to student privacy, as well as College policies and procedures that have been implemented to help guarantee student privacy.

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**Students with disabilities**:

Students with disabilities who qualify for accommodations must provide documentation from the Office of Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class.

**Statement of support for students with food/housing/financial needs:**

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in theAdvising Center for information about resources that may be available from the college or community.

**BayCare Student Assistance Services**

Valencia College has contracted with a private and confidential counseling service to provide short-term assistance to credit students who need to resolve problems that are affecting their college performance. Examples might include: stress, relationship/family issues, alcohol/drug problems, eating disorders, depression, and gender issues.

Students who are experiencing any of these issues and who are enrolled in credit classes at Valencia should call the toll-free number 1-800-878-5470 to speak to a professional counselor. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor. For more information, call or visit a Counselor in the Advising Center on any campus.

BayCare services can also be reached through Video Relay Interpreters, Telecommunications Relay Service (TRS), at (800) 878-5470 or via email at BayCareSAP@baycare.org.

**The outline and syllabus for this course may be altered at the instructor’s discretion. Students are responsible for informing themselves of changes announced in class.**